WER 67622 Antheil the Futurist. Klaviermusik von George Antheil

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Antheil the Futurist

ANTHEIL *Piano Sonatas Nos.1-5, Sonatina for radio, Valses Profanes, Golden Bird, after Brancusi, Swell Music, Little Shimmy, For Merle, Overture & Tango, Suite for Piano four-hands*

Guy Livingston (piano), Philippe Keler (piano), Stephane Leach (piano)

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IMPORT

Early in 1920, the brash young American composer George Antheil decided to leave his home country and conquer the concert halls of Europe as a pianist. Born in Trenton, New Jersey as a son of German immigrants, Antheil spoke German at home. At ease with the language and the culture, he arrived in Germany in 1922 well-prepared to dazzle Europe with his daring compositions and bold pianism. Most of his experimental piano music was composed in Berlin. Thanks to new discoveries and scholarly research, many of these works can be heard together for the first time on this recording performed by **Guy Livingston**. Livingston is one of the world's foremost exponents of Antheil's music.